

and identity). The collective storytelling encourages a look back to the future. In a secondary use of the results we create theater plays, audio plays, creative workshops, open-space events, exhibitions, teacher trainings, career guidance and equality of opportunities.

THE THREE PILLARS OF THE LANGE TAFEL

- 1st pillar:** The Lange Tafel with its three acts. In 2010 Isabella Mamatis, who initiated the Lange Tafel developed the Denk-mal-für-Migration from the storytelling process of the Lange Tafel.
- 2nd pillar:** internet platform www.denk-mal-fuer-migration.com for the cultural recognition of migration services of people. Deriving from that multiple staged readings emerged at the German Theater in Berlin, as well as the foundation of the
- 3rd pillar:** The oral history theater 2012.

- Resulting from the cultural esteem and recognition for experiential biographical knowledge the goals for the Lange Tafel production unfolded.
1. The conjunction of art, communication and social work, transcends the individual boundaries to form an interactive environment between the cultures and religions.
 2. The living next to one another turns into a living and learning from one another.
 - A strengthening of civic engagement – citizenship
 - The creation of inclusive and safe living space
 - Development of intercultural education in living together
 - The support of democratic fields of activity and linguistic skills in the public space
 - International networking: one day a long table (Lange Tafel) will go all around the world



The patrons

2015: Cansel **Kiziltepe**, member of the Bundestag for the Financial Committee | **Since 2014:** Frank **Balzer**, district mayor Reinickendorf; Michael **Grubert**, mayor of Kleinmachnow; Monika **Hermann**, district Mayor Friedrichshain-Kreuzberg | **Since 2013:** Jann **Jakobs**, mayor of Potsdam; Reinhard **Naumann**, district mayor of Charlottenburg-Wilmersdorf; Sandra **Scheeres**, Senator for Education, Youth and Science | Since 2012: Helmut **Kleebank**, district mayor Spandau | **Since 2011:** Barbara **John**, former Integration Commissioner of Berlin; Dr. Christian **Hanke**, district mayor Mitte; Norbert **Kopp**, district mayor Steglitz-Zehlendorf; Wolfgang **Keller**, Mayor City Braunfels | **Since 2010:** Prof. Dr. E. Jürgen **Zöllner**, Senator for Education, Science and Research | **Since 2009:** Gabriele **Schoettler**, district mayor Treptow-Koepenick; Dr. John **Winter**, mayor Loitz | **Since 2008:** Dr. Franz **Schulz**, district mayor Friedrichshain-Kreuzberg; Heinz **Buschkowsky**, district mayor of Neukölln | **Since 2007:** Klaus **Wowereit**, Governing mayor of Berlin | **Since 2006:** Cornelia **Reinauer**, district mayor Friedrichshain-Kreuzberg.

The team of the Lange Tafel e. V.

Barbli Gerster, graduate psychologist, retail saleswoman; **Sabine Linne-weber**, event management; **Ulf Mailänder**, author, coach, vice chairman; **Isabella Mamatis**, actress, director and author, initiator and chairwoman; **Sabrina Rossetto**, , interior designer; **Wolfgang Spenke**, media host

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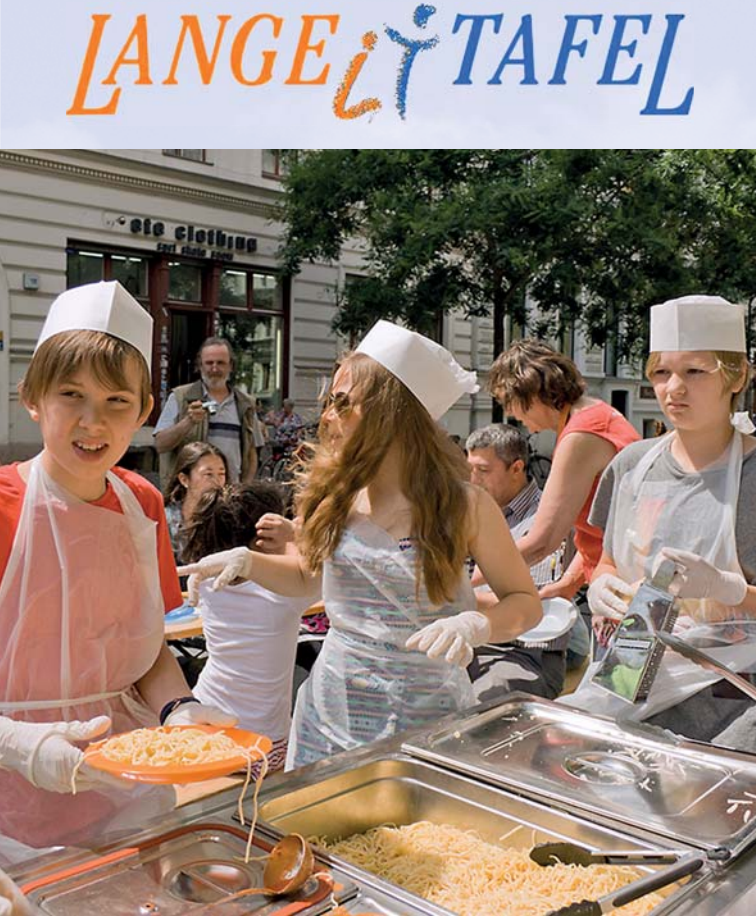


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A city staged production
in 3 acts

Acting in the lead roles are
teenagers and citizens of all ages
engaged in intergenerational dialogue.

The exchange of experiential knowledge leads
to an emerging of art and communication.

DIE LANGE TAFEL (THE LONG TABLE) ...

... is an oral history production for communication in the public domain. The dialogue and scenic play unfold in an exchange of experiential knowledge and changing values together with eye-witnesses. The production is composed of a three act process:

1st act: The oral history process. The youths conduct interviews in the streets and in meetings with eyewitnesses to learn about their biographical knowledge, which they subsequently capture in written form. The resulting stories are collected and bound into a chronicle. This allows for preserving valuable memories of an older generation otherwise in danger of disappearing.

2nd act: A big communal spaghetti meal with actors, art performances and communication for the whole neighborhood. The collection of stories is handed over to the patron of the event. Another version of singular stories on loose sheets is hung up on a clothes line along the Lange Tafel for everyone to read. The youths and artists function as hosts and presenters for the event.

3rd act: Documentation of the entire production. The process is captured in video, photography, exhibition of stories and a certificate for the youths that attests the acquired social and technical skills. The entirety of chronicles is open and available for cultural purposes and can be visited online or ordered in digital form at the Lange Tafel e.V.

INTERMEDIATE EDUCATIONAL PROJECT

The Lange Tafel comes alive through a mutual educational and reflective process of generations and cultures. In the sharing experiential knowledge transforms into empathy and generates integrative power (Promotion of language, biography, education, home



1st act

The bigger picture:
preparations – interviews – transcript

The youth collects the experiential knowledge of the older generation and writes it down.



So history becomes comprehensible and understandable.

The clothes line



An installation moving in the wind that represents the collective knowledge of 500 stories written down by starring youths, represents a bridge between the first and second act. It makes the chronicle accessible for the public.

2nd act / part 1

Day of Die Lange Tafel:
Meeting – role play – communication – presentation

Prologue: The media and its rituals are staged at a press conference.



Cultural Councilor Sigrid Klebba, Social Senator Heidi Knake-Werner and initiator Isabella Mamatis at the press conference in 2007 (left to right)



Scene 1: The production comes to the people, wherever it wants to reach them on the streets and squares of the city, sometimes picking its guests up and accompanying them.



Scene 2: The young people hand over their chronicle to the district mayor.

Scene 3: The big spaghetti meal on a two hundred meter long table

2nd act / part 2



Ritualized moments of the production include the handing over of the chronicles to the mayors of the districts and municipalities, as well as the participation of actors, musicians and entertainers.



3rd act

Appreciation for the actors in the public space

An exhibition serves to present the most intense moments of the production through video, photography and text. Actors and audience jointly become spectators.



10 years of Lange Tafel (long table) ...

means a tradition for a new cooperation. Since 2006, does the actress and director Isabella Mamatis stage Die Lange Tafel in Berlin's most beautiful streets and squares, and travels around the world.

Die Lange Tafel in Berlin: Alexanderplatz (Mitte), Bebelplatz (Mitte), Bergmannstraße (Kreuzberg), Gendarmenmarkt (Mitte), Graefestraße (Kreuzberg), Heidelberger Straße (Treptow), Hermann-Ehlers-Platz (Steglitz), Leopoldplatz (Wedding), Reuterkiez (Neukölln), Marktplatz (Altstadt Spandau), Klausener Platz (Charlottenburg), Märkisches Viertel (Reinickendorf), Eastside-Gallery (Friedrichshain)

Die Lange Tafel outside of Berlin: Kleinmachnow (Brandenburg), Loitz (Mecklenburg-Vorpommern), Braunsfels/Lahn (Northern Hesse), Phönix-Viertel (Hamburg), Los Angeles (California)

Artistic affiliation: The Lange Tafel sees itself as a social sculpture according to Joseph Beuys. The directing style resembles John Cage (theatre piece) and the performance art of Fluxus. One can also discover Federico Fellini's powerful folk scenes or one's own biography.

The staging of Die Lange Tafel invites everyone to tell their story, listen, discuss, reflect and document. Thus it becomes a linguistic ensemble, which expresses itself through social gestures. Anyone who crosses Die Lange Tafel becomes an actor in the staging, even those just walking by.

